

To be ridden in snaffle bridle

Max. Marks

To be ridden in sname bridle		ax. Marks	
1.	A XMC	Enter at working trot Working trot	10
2.	C CHE	Circle left 20m Working trot	10
3.	E	Circle left 20m on second half develop working canter	10
4.	EB	Half circle left working canter, between B and M develop working trot	10
5.	MC	Working trot, between C and H develop medium walk	10
6.	HXF FA	Free walk Medium walk	10
7.	A AKE	Working trot and circle right 20m Working trot	10
8.	E	Circle right 20m, on second half develop working canter	10
9.	EB	Half circle right working canter, between B and F develop working trot	10
10.	FA A X	Working trot Down centre line Medium walk	10
11.	G	Halt salute	10
Collective Marks			
12.		Paces (freedom and regularity)	10
13.		Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters)	10
14.		Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the bridle and lightness of the forehand)	10
15.		Rider (position and seat of the rider, correct use of the aids and effectiveness of the aids)	10

**Total 150** 

N.B., trot work may be executed either "sitting" or "rising" at the discretion of the rider.