

To be ridden in snaffle bridle

Max. Marks

| To be ridden in sname bridle |              | ax. Marks  |    |
|------------------------------|--------------|--|----|
| 1.                           | A<br>XMC     | Enter at working trot<br>Working trot  | 10 |
| 2.                           | C<br>CHE     | Circle left 20m<br>Working trot  | 10 |
| 3.                           | E            | Circle left 20m on second half develop working canter  | 10 |
| 4.                           | EB           | Half circle left working canter, between B and M develop working trot  | 10 |
| 5.                           | MC           | Working trot, between C and H develop medium walk  | 10 |
| 6.                           | HXF<br>FA    | Free walk<br>Medium walk   | 10 |
| 7.                           | A<br>AKE     | Working trot and circle right 20m<br>Working trot  | 10 |
| 8.                           | E            | Circle right 20m, on second half develop working canter  | 10 |
| 9.                           | EB           | Half circle right working canter, between B and F develop working trot   | 10 |
| 10.                          | FA<br>A<br>X | Working trot<br>Down centre line<br>Medium walk  | 10 |
| 11.                          | G            | Halt salute  | 10 |
| Collective Marks             |              |  |    |
| 12.                          |              | Paces (freedom and regularity)   | 10 |
| 13.                          |              | Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters)                         | 10 |
| 14.                          |              | Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the bridle and lightness of the forehand) | 10 |
| 15.                          |              | Rider (position and seat of the rider, correct use of the aids and effectiveness of the aids)  | 10 |
|                              |              |  |    |

**Total 150** 

N.B., trot work may be executed either "sitting" or "rising" at the discretion of the rider.