

Arena 20m x 40m

To be ridden in snaffle bridle Max. Marks

To be fiducifilit straine bride			iviax. iviai no
1.	AXH H	Enter working trot Track right	10
2.	сх	Half circle right 20m working trot	10
3.	XA	Half circle left 20m working trot	10
4.	AB	Working trot	10
5.	В	Circle left 20m working trot Developing working canter on 2nd half	10
6.	вм	Working canter	10
7.		Between M & C working trot	10
8.	EF	Change rein working trot	10
9.	AK	Medium walk	10
10.	KEH HC	Free walk Medium walk	10
11.	С	Working trot proceed to B	10
12.	В	Circle right working trot Developing working canter on 2nd half	10
13.	BF	Working canter	10
14.		Between F & A working trot	10
15.	KXG	Working trot	
16.	G	Halt through walk salute	
Colle	ctive Marks		
17.		Paces (freedom and regularity)	10
18.		Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters)	10
19.		Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the bridle and lightness of the forehand)	10
20.		Rider (position and seat of the rider, correct use of the aids and effectiveness of the aids)	10

Total 200

N.B., trot work may be executed either "sitting" or "rising" at the discretion of the rider.