

To be ridden in snaffle bridle

Max. Marks

To be ridden in sname bridle		Max. Marks	
1.	A C	Enter at working trot Track right	10
2.	MBFA	Working trot	10
3.	AX	Half circle right 20m working trot	10
4.	XC CHE	Half circle left 20m working trot	10
5.	E B BF	Turn left Turn right Working trot, between F and A develop working canter right lead	10
6.	AKE	Working canter	10
7.	E	Circle right 20m working canter	10
8.	ЕНСМХ	Working canter	10
9.	X XK K	Working trot Working trot Develop working canter left lead	10
10.	KAFB B	Working canter Circle left 20m working canter	10
11.		Between B and M develop working trot Between M and C develop medium walk	10
12.	HXK K	Free walk Medium walk	10
13.	A D	Down centre line Working trot	10
14.	G	Halt salute	10
Colle	ctive Marks		
15.		Paces (freedom and regularity)	10
16.		Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters)	10
17.		Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the bridle and lightness of the forehand)	10
18.		Rider (position and seat of the rider, correct use of the aids and effectiveness of the aids)	10
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Total 180

N.B. Trot work may be executed either "sitting" or "rising" at the discretion of the rider.