

To be ridden in snaffle bridle

Max. Marks

Proceed Working trot 10   2. HXF Change rein working trot walking several steps (5-6) over X 10   3. FA Working trot 10   4. KE Working canter 10   5. E Circle right 15m 10   6. C Circle right 20m showing some lengthened strides of canter 10   7. C Working canter 10   8. K Working canter 10   8. K Working canter 10   8. K Working canter 10   9. B Circle left 15m 10   10. Circle left 15m 10   10. Circle left 15m 10   11. C Working canter 10   12. A Medium walk 10   13. M Medium walk 10   14. EX Half circle left 10m 10   13. M Medium walk 10   14. EX Half circle left 10m 10   MCHE Working tro	o be r	idden in snaffle	bridle	Max. Mark
3. FA A Working tot Circle right 15m 10   4. KE Working canter 10   5. E Circle right 15m 10   6. C Circle right 20m showing some lengthened strides of canter 10   7. C Working canter 10   8. K Working canter 10   8. K Working canter 10   9. B Circle left 15m 10   10. Circle left 20m showing some lengthened strides of canter 10   10. Circle left 20m showing some lengthened strides of canter 10   10. Circle left 20m showing some lengthened strides of canter 10   11. CHX Working canter 10   12. A Medium walk 10   13. M Medium walk 10   13. M Working trot 10   14. EX Half circle left 10m 10   14. EX Half circle left 10m 10   15. G Halt salute Leave arena on a long, loose rein at an appropriate pace 1	1.	x	Halt Salute Proceed working trot	10
3. A Circle right 15m 10   4. KE Working canter 10   5. E Circle right 15m 10   6. C Circle right 20m showing some lengthened strides of canter 10   7. C Working canter 10   8. K Working canter 10   8. K Working canter 10   9. B Circle left 15m 10   9. B Circle left 15m 10   10. Circle left 20m showing some lengthened strides of canter 10   10. Circle left 20m showing some lengthened strides of canter 10   11. C Working canter 10   11. C Working trot 10   12. A Medium walk 10   13. M Working trot 10   14. EX Haf circle left 10m 10   14. EX Haf circle left 10m 10   15. G Halt salute 10   16. Paces (freedom and regularity)	2.	HXF	Change rein working trot walking several steps (5-6) over X	10
5. E Circle right 15m 10   6. C Circle right 20m showing some lengthened strides of canter 10   7. C Working canter 10   8. X Working canter 10   9. B Circle left 15m 10   9. B Circle left 15m 10   10. Circle left 20m showing some lengthened strides of canter 10   10. Circle left 20m showing some lengthened strides of canter 10   10. Circle left 20m showing some lengthened strides of canter 10   11. CHX Working canter 10   12. A Medium walk 10   XFA Working tot 10   13. M Medium walk 10   14. EX Half circle left 10m 10   15. G Halt salute 10   Leave arena on a long, loose rein at an appropriate pace 10   17. Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters) 10   18. Submission (attention and confidence, harmony, lightness	3.		, v	10
5. EHC Working canter 10   6. C Circle right 20m showing some lengthened strides of canter 10   7. C Working canter 10   8. K Working canter 10   9. B Circle left 15m 10   9. BMC Working canter 10   10. Circle left 20m showing some lengthened strides of canter 10   10. Circle left 20m showing some lengthened strides of canter 10   11. C Working canter 10   12. A Medium walk 10   XB Change rein short diagonal free walk 10   13. M Medium walk 10   14. EX Half circle left 10m 10   15. G Halt salute 10   14. EX Half circle left 10m 10   15. G Halt salute 10   16 Paces (freedom and regularity) 10 10   17. Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters) <t< td=""><td>4.</td><td>KE</td><td>Working canter</td><td>10</td></t<>	4.	KE	Working canter	10
7. C Working canter 10   8. X Working canter 10   8. K Working canter left lead 10   9. B Circle left 15m 10   10. Circle left 20m showing some lengthened strides of canter 10   10. Circle left 20m showing some lengthened strides of canter 10   11. CHX Working canter 10   12. KB Medium walk 10   13. M Medium walk 10   14. EX Half circle left 10m 10   15. G Half circle left 10m 10   14. EX Half circle left 10m 10   15. G Halt salute 10   16. Paces (freedom and regularity) 10 10   17. Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters) 10   18. Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the bridle and lightness of the forehand) 10   19. Rider (position and seat of the rider, correct use of the aids and e	5.		S S S S S S S S S S S S S S S S S S S	10
7. CMX Working canter 10   8. X Working canter left lead 10   8. K Working canter left lead 10   9. B Circle left 15m 10   10. Circle left 20m showing some lengthened strides of canter 10   10. Circle left 20m showing some lengthened strides of canter 10   11. CHX Working canter 10   11. CHX Working tot 10   12. A Medium walk 10   XFA Working trot 10   13. M Medium walk 10   14. EX Half circle left 10m 10   14. EX Half circle left 10m 10   15. G Halt salute 10   15. G Halt salute 10   16. Paces (freedom and regularity) 10   17. Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters) 10   18. Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the birdle	6.	С	Circle right 20m showing some lengthened strides of canter	10
8. K Working canter left lead 10   9. B Circle left 15m 10   10. Circle left 20m showing some lengthened strides of canter 10   10. Circle left 20m showing some lengthened strides of canter 10   11. CHX Working canter 10   12. A Working trot 10   12. A Medium walk 10   13. M Medium walk 10   14. EX Half circle left 10m 10   15. G Half circle left 10m 10   14. EX Half circle left 10m 10   15. G Halt salute 10   16. Paces (freedom and regularity) 10   17. Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters) 10   18. Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the bridle and lightness of the forehand) 10   19. Rider (position and seat of the rider, correct use of the aids and effectiveness 10	7.			10
9. BMC Working canter 10.   10. Circle left 20m showing some lengthened strides of canter 10.   11. C Working canter 10.   11. C Working canter 10.   11. C Working canter 10.   12. A Medium walk 10.   12. A Medium walk 10.   13. M Medium walk 10.   14. EX Half circle left 10m 10.   15. G Halt salute 10.   15. G Halt salute 10.   16. Paces (freedom and regularity) 10.   17. Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters) 10.   18. Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the bridle and lightness of the forehand) 10.   19. Rider (position and seat of the rider, correct use of the aids and effectiveness 10.	8.	к	Working canter left lead	10
C Working canter   11. CHX   X Working canter   X Working trot   12. A   BM Medium walk   Change rein short diagonal free walk 10   13. M   MCHE Working trot   MCHE Working trot   14. EX   XG Working trot   15. G   Half circle left 10m   XG Working trot   15. G   Half circle left 10m   XG Working trot   16. Paces (freedom and regularity)   17. Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters)   18. Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the bridle and lightness of the forehand)   19 Rider (position and seat of the rider, correct use of the aids and effectiveness	9.			10
11. CHX X Working canter Working trot 10   12. A KB Medium walk Change rein short diagonal free walk 10   13. BM MCHE Medium walk Working trot 10   14. EX XG Half circle left 10m Working trot 10   15. G Halt salute Leave arena on a long, loose rein at an appropriate pace 10   16. Paces (freedom and regularity) 10   17. Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters) 10   18. Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the bridle and lightness of the forehand) 10   19. Rider (position and seat of the rider, correct use of the aids and effectiveness 10	10.		Circle left 20m showing some lengthened strides of canter	10
12. KB Change rein short diagonal free walk 10   13. M Medium walk 10   13. M Working trot 10   14. EX Half circle left 10m 10   15. G Halt salute Leave arena on a long, loose rein at an appropriate pace 10   16. Paces (freedom and regularity) 10   17. Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters) 10   18. Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the bridle and lightness of the forehand) 10   19. Rider (position and seat of the rider, correct use of the aids and effectiveness 10	11.	CHX X	Working canter Working trot	10
13. M Working trot 10   14. EX Half circle left 10m 10   15. G Halt salute 10   15. G Halt salute 10   16. Paces (freedom and regularity) 10   17. Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters) 10   18. Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the bridle and lightness of the forehand) 10   19. Rider (position and seat of the rider, correct use of the aids and effectiveness 10	12.			10
14. XG Working trot 10   15. G Halt salute Leave arena on a long, loose rein at an appropriate pace 10   Collective Marks   16. Paces (freedom and regularity) 10   17. Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters) 10   18. Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the bridle and lightness of the forehand) 10   19. Rider (position and seat of the rider, correct use of the aids and effectiveness 10	13.	М	Working trot	10
15. Leave arena on a long, loose rein at an appropriate pace 10   Collective Marks   16. Paces (freedom and regularity) 10   17. Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters) 10   18. Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the bridle and lightness of the forehand) 10   19 Rider (position and seat of the rider, correct use of the aids and effectiveness 10	14.			10
16. Paces (freedom and regularity) 10   17. Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters) 10   18. Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the bridle and lightness of the forehand) 10   19. Rider (position and seat of the rider, correct use of the aids and effectiveness 10	15.	G		10
17. Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters) 10   18. Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the bridle and lightness of the forehand) 10   19 Rider (position and seat of the rider, correct use of the aids and effectiveness 10	Colle	ctive Marks	•	
17. engagement of the hindquarters) 10   18. Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the bridle and lightness of the forehand) 10   19. Rider (position and seat of the rider, correct use of the aids and effectiveness 10	16.		Paces (freedom and regularity)	10
18. movements acceptance of the bridle and lightness of the forehand) 10   19. Rider (position and seat of the rider, correct use of the aids and effectiveness 10	17.			10
	18.			10
	19.		Rider (position and seat of the rider, correct use of the aids and effectiveness of the aids)	10

N.B. Trot work may be executed either "sitting" or "rising" at the discretion of the rider.